

1. Group 1 - Kuang Ian, Yu Chuan, Kenneth, Jin Lin
2. What is the message behind each source? Explain your answer.
3. Why did the cartoonist publish these sources? Explain your answer.



1.) Source A shows that racial harmony in Singapore is maintained through the 4 races. This can be seen from the cartoon, where the four races join “ony” to “harm” to form “harmony”. If the four races do not work together in maintaining racial peace, the society would not live happily as shown on the happy faces of the 4 races holding the letters.

We can also infer that we cannot rely on others or the government to maintain racial harmony in Singapore, as it is our responsibility, and something that only we can do, evident from the source where the words racial harmony was held up by the people who are of different races, not the State, or the government.

2) (Provenance, Audience, Impact, Message) This cartoon was published by the Ministry of Education for teaching National Education in schools. Its audience is for the students studying in schools. The purpose of this source is to educate young Singaporeans that each member, regardless of race, has an important role to play to maintain racial harmony in Singapore, so that they grow up embracing racial harmony.