

1. What is the message behind each source? Explain your answer.
2. Why did the cartoonist publish these sources? Explain your answer.



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Source A states that Singaporeans require the preservation of national icons to have a stronger sense of national identity. This can be seen from how the then prime minister, Mr Goh Chok Tong, is seen endorsing the adoption of icons as representatives of Singaporean's nationalistic sentiment. This is evident from how he is depicted as saying "I'm as Singaporean as this durian and that durian by the bay". As the "durian by the bay" refers to the Esplanade, a national icon opened during his term as Prime Minister, this shows that he is endorsing its adoption as a national icon.